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DAY OF SALE:

Tuesday, May 9th, 1950

MANY OF THE PIECES IN THIS COLLECTION WERE SHOWN AT A LOAN EXHIBITION AT BARBIZON HOUSE, 21st MAY - JUNE 4th, 1943

References are made to "Domestic Utensils of Wood" by Owen Evan-Thomas, 1932 (*referred to as Evan-Thomas*), *and to "Treen or Small Woodware Throughout the Ages" by Edward H. Pinto,* 1949 (*referred to as Pinto*)

SMALL TREEN OBJECTS, WORKS OF ART, ETC.

NUTCRACKERS

1 An unusual Alligator Nutcracker with screw action, 8¾*in., perhaps Black Forest,* 18*th Century;* a boxwood standing Nutcracker with screw action and acorn finial, 5⅝*in.;* another in the form of an acorn, 3*in.;* and another of fruitwood and with unusual hinge, decorated with chip carving and *dated* 1706, 5¼*in.* (4)

** The second from the Owen Evan-Thomas Collection and illustrated in his work, pl. 49 (o).
For the first and third see Pinto, pl. 7.

2 An amusing walnut Nutcracker of screw type, in the form of a caricature jockey's head, 6½*in.;* a 17th Century English boxwood Nutcracker, also of screw type, carved with bands of concentric circles and fluted gadroons, 4*in.;* and another in boxwood and ivory, 5*in., English,* 18*th Century* (3)

** The first and third were exhibited at Barbizon House.
For the second see Evan-Thomas, pl. 49 (m).

3 A grotesque Animal Nutcracker of sycamore, screw action, 6¼*in.;* another of unusual type in boxwood with the figure of a bird seated on a pierced cage, 3*in., probably Scandinavian,* 17*th Century;* another of hinged walnut, *English,* 17*th Century,* 5¾*in.;* and another of angular form with turned decoration, also with screw action, 3¼*in.* (4)

4 A 17th Century boxwood Nutcracker of oviform shape, carved with scale and gadrooning, 4½*in.;* another in the form of a grotesque fiddler, 6¼*in.;* and another also of boxwood, in the form of a man's head wearing a close-fitting cap, 4¾*in., all with screw action* (3)

5 An English 18th Century Nutcracker of walnut, with reeded slender baluster shaft surmounted by a half-length figure of a bearded man wearing a scull cap, 7½*in.;* another of boxwood with lever action, in the form of a man with well-carved features, 8¼*in., perhaps Italian;* and another of simple circular shape, 2¼*in.* (3)

6 A good English 18th Century boxwood Nutcracker, in the form of a term with shell terminal at the base and surmounted by the head of a man with an amusing expression and wearing a wig, said to be Garrick, 8½*in.;* and an early walnut Nutcracker in the form of a dwarf with curly hair and wearing a ruff, holding his hat in his right hand, 7½*in.* (2)

** Both exhibited at Barbizon House.

7 An English 17th century boxwood Nutcracker, of lever action, in the form of a woman, and carved with the initials *"R.M."* and *"R.D.", 7in.;* and another of boxwood with screw action, carved in the form of a hand holding a nut, 5¼*in.* (2)

** Both exhibited at Barbizon House.

8 A French 18th Century Nutcracker of lever form, finely carved with the head of a lion, the handle with shell and husk pendants, 9½*in.;* and another of boxwood, with screw action, minutely carved with flutes and concentric circles, 4*in., English,* 17*th Century* (2)

** For the second see *Evan-Thomas,* pl. 49 (m) and *Pinto,* pl. 11.

9 An interesting boxwood Nutcracker, of lever action, the handles carved with the inscription *"He that is willinge Peace for to make, must be indifferent and no partie take,"* with an escutcheon with the fleur-de-lys of France and with a head of a bearded court official, 8*in., late* 17*th Century;* and another of a squat grotesque figure, with screw action, 6¼*in.* (2)

10 A fine large standing Nutcracker, in the form of a lion holding a shield, with a continental coat of arms, painted in red and gold, 10½*in.,* 18*th Century*

11 A fine 16th Century double boxwood Nutcracker, in the form of a bearded man naked except for a strapwork loin cloth, seated astride a lion's head above a panel, *dated* 1570, the lower part in the form of a double term carved with guilloche pattern, 10¼*in., Flemish or Italian*

MUSICAL INSTRUMENTS

12 WIND INSTRUMENTS. An early Clarinet by *Preston of London,* in boxwood with five brass stops; a transverse Flute by *Metzler of London,* in boxwood with ivory bandings and four small keys; another by *Potter of London,* in ebony with ivory bands and five keys; and an early 19th Century Bassoon, in chestnut and brass, by *Wood and Ivey, London,* with ten brass keys, in green baize case (5)

13 A Collection of Pitch Pipes. A Pitch Pipe in oak, the notes from A-G marked on a lead inlay let into the slider, *c.* 1800; another, the notes from C-C; a Dolmetsch Pipe or high treble Recorder, in sycamore with ivory mouthpiece; an 18th Century Pitch Pipe of unusual type, formed as a recorder with a very wide barrel cylinder, the lower end closed with a metal cap in which is a horizontal slide with an arrow marking the notes against a scale on the right-hand side; and another by *M. Birket,* of recorder form with graduated wooden plunger at the foot (5)

14 Thirteen reed Pitch Pipes from C-C by *T. Walker,* in a fitted gilt tooled morocco case; a Series of Tuning Forks of English and continental pitches, C517-540, in a fitted case; and a bamboo Pan Pipe of simple construction (3)

SMOKING AND SNUFF IMPLEMENTS

15 PIPE STOPPERS. A walnut animal Pipe Stopper in the form of a greyhound holding a hare, 3½*in.;* another, similar, 3½*in;* one carved with a book, hour-glass and skull, 3*in.;* another in sycamore of a squirrel, 3*in.;* and one other (5)

⁂ For the first see an interesting article in *Apollo,* February 1949, by R. F. Michaelis "On Collecting Old Tobacco Stoppers."
For the first and third see Evan-Thomas, pl. 44 (e-f).

16 PIPE STOPPERS. An interesting Pipe Stopper and Tobacco Rasp, in the form of an old woman, 4¼*in.;* a Pipe Stopper surmounted by a Nigger's head in horn with ivory finial; another in the form of a leg wearing a jack boot, 2½*in.;* and four others of various types (7)

⁂ For the last see an interesting article by Charles R. Beard in *Antiques,* May 1939.

17 A FINE SALSBEE PIPE STOPPER, *dated* 1774, of a figure of Shakespeare resting his right arm on a pedestal with books, after the statue by Scheemakers in Westminster Abbey, inscribed *"cut Salsbee, aged* 71, 1774," 4½*in.;* and a rare early Stuart Pipe Stopper with a figure of a King seated on a throne, carved with the Royal Arms, perhaps a satirical representation of James the First, well-known for his "counter-blast to smoking," with engraved silver mounts, 3½*in.* (2)

⁂ For the first see *Evan-Thomas,* pl. 44 (c).
For another Salsbee Pipe Stopper see Sotheby's catalogue of the Francis Bussell Collection, 14th February, 1950, Lot 43.

18 CLAY PIPE CASES. A small Collection of six Pipe Cases, of various woods, one inlaid with silver; another carved with a lion's head, and *dated* 1747; another of mahogany, *dated* 1735; and three others, *Dutch,* 17/18*th Century* (*cf. Pinto, pl.* 58, *all exhibited at Barbizon House*) (6)

19 Tobacco Rasps. A tobacco or snuff Rasp of boxwood carved with the Arms of the Earl of Ancaster, below a drapery cartouche and eagle crest, 6¾*in.;* another with a full-length portrait of Napoleon in Marshal's uniform, surmounted by an eagle, 7½*in.;* another in tortoiseshell with gilt metal mounts, 5¾*in.;* and two others, 7¾*in. and* 6½*in.* (5)

20 A French Tobacco Rasp in boxwood, carved with the Arms of France, with shell motifs at either end, 9¼*in.;* another with scroll foliate design, inlaid and mounted with ivory, 8*in.;* also two others inlaid with brass piqué work and mother-o'-pearl, 6*in., Italian,* 17*th Century,* both with original rapers (4)

⁂ These were all exhibited at Barbizon House, 1943.
For the last two cf. Evan-Thomas, pl. 35 (t).

21 An Italian Snuff Rasp inlaid with ivory and coloured woods, with small brass spout, 7¼*in.,* 17*th Century;* a Hungarian Rasp inlaid with brass piqué and boxwood crests, carved with the initials *"I.N.A.H."* within a laurel wreath and crown, 11*in.;* and another, well carved with a hunting scene, 8¼*in.* (*For the first cf. Evan-Thomas, p.* 135 (*r*) (3)

22 A Fine Dutch Ivory Rasp, carved with a scene of Juno and the Peacock, surmounted by a grotesque mask and with a shell motif spout, 8*in.,* 18*th Century;* another of boxwood carved with the Arms of France, and dated 1731, 9¼*in.,* 18*th Century;* and another carved with the symbols of the passion, and *dated* 1747, with the initials *"V.S.",* 8*in.* (3)

23 Snuff Boxes. A carved walnut Box in the form of a seated lion holding a shield, supported by Moses holding a scroll of the Ten Commandments, and David playing his harp, 4*in., probably German,* 17*th Century;* another of pressed-wood with a head of a philosopher, with tortoiseshell interior, 3¼*in., French early* 19*th Century;* another of a boy squatting, 3¼*in.;* also two others, one of a scull, the other of a tortoise (5)

⁂ The second is illustrated in Evan-Thomas, pl. 41, bottom right.

24 A turned barrel-shaped Snuff Box with metal mounts, 2¾*in.;* another of steel, one side engraved with a coat of arms, the other inscribed "George Geree Elwick born at Bredgar in Kent, 1702," 3¾*in.;* another of copper inscribed and dated 1783, 3½*in.;* and two others (5)

25 A turned Snuff Box inscribed on a silver medallion "Made from the ruins of York Minster, burnt Feb. 2nd 1829," 3¼*in. diam.;* another table Snuff Box in the form of bellows, 6¾*in.;* another with two bust portraits of Voltaire and Rousseau, 4*in. diam.;* one with the Arms of Ireland, 2¾*in.;* also two others (6)

⁂ The fourth from the W. B. Redfern Collection, sold at Sotheby's, 20th June 1934.

26 Horn Snuff Boxes. An oval horn Snuff Box, *dated* 1767, 4*in.;* another probably German, carved with a double-headed eagle, 3*in.;* two others, one with a mythological scene, the other with a coat-of-arms, *dated* 1771, probably Flemish; also two others, one of leather (6)

27 A walnut oval Tobacco Box, the lid carved with a coat-of-arms with the initials *"E.W."* and *"I.G."* fecit 1664, 4⅛*in.;* and another, oval, the lid inset with a plaque, dated 1679, 3¾*in.* (2)

28 A FINE OVAL TOBACCO BOX, of bone and inlaid wood, the lid inscribed "For you the best is not too good" and dated 1704, 3½*in.*

** From the Arthur Crisp Collection, sold at Sotheby's 12th February 1935, Lot 153.
Cf. Evan-Thomas, pl. 38. Exhibited Barbizon House, 1943.

29 AN ATTRACTIVE TOBACCO BOX, of good quality, the lid and base of fine coloured amboyna-wood, the sides of ivory, 5⅜*in., early* 18*th Century*

VARIOUS

30 CAMEOS. A Collection of Cameos after Antique and Renaissance originals of copper on a plaster foundation, contained in nine wooden trays (*a lot*)

31 SEALS. A small bronze Seal of a huntsman holding a spear in his right hand and a horn in his left, with a dog at his feet, 3¼*in.;* another carved with a monkey, 4¼*in.;* and two others of turned lignum vitae with barrel-shaped handles, 4*in.;* a tortoiseshell Magnifying Glass, 3¼*in.;* and a carved ornament in two tiers, of Gothic Revival manner, 6½*in.* (6)

32 A Scandinavian Snuff Flask in burrwood of flat oval form, with silver mounts and *dated* 1787; and a Scent Flask in boxwood with ivory mounts and stopper (*cf. Pinto, pls.* 130 *and* 80) (2)

33 A Regency rosewood Lemon Squeezer, 10*in.;* another, earlier, of walnut, 9*in.;* a Stay Busk with chip carving, 12*in.;* a sycamore Strainer, 7½*in.;* a Pepper Pot; a flat burrwood Spice Box and Cover with simple turned decoration, 4¼*in.;* and a Bottle Stand with handle, 7½*in.* (7)

34 DISTAVES. A Scandinavian Distaff carved with contemporary heads and polychrome decoration, 10*in.,* 18*th Century;* another, *dated* 1812, 17¾*in.;* a Silk Winder with table clamp, 5½*in.;* a Netting Needle, 14*in.;* a Back Scratcher with ivory finial and ferrule; a rosewood Glove Stretcher; and an extending Foot Measure, 9½*in.* (7)

** The first was exhibited at Barbizon House, 1943; for the third cf. Pinto, pl. 72.

35 HORN. A 16th Century Shoe Horn carved in five zones with figures of women at domestic pursuits, 14½*in.;* a Pepperette, 6½*in.;* a Beaker and Saucer; a Ladle; a travelling Inkstand and quill holder (6)

** For "Dated Elizabethan Shoe Horns" see an interesting article in the *Burlington,* November 1944, by Joan Evans.

36 PUNCH LADLES. A Punch Ladle with silver-mounted nut bowl and turned handle, 13¼*in.;* another with a silver bowl, 14¼*in.;* two others of wood, 11½*in.;* two of horn, 6½*in.;* another with a coin and silver bowl, 12*in.;* and a silver Candle Snuffer with whalebone handle, 11*in.* (*cf. Pinto, pl.* 48) (8)

37 KNITTING SHEATHS. A well carved double Knitting Sheath, *dated* 1742, and with the initials *"A.S.W."* 8¼*in.;* another carved from the solid with chain and balls; another of peg-shape, *dated* 1716, 8½*in.;* and six others (10)

38 A fine fruitwood travelling Candlestick Case of plain circular form, containing two holders and snuffers; and a pair of hardwood Pomanders of cushion shape, pierced on either side with holes, 2¼*in. diam.* (3)

39 An ivory Apple Corer, 4¼*in.;* another of bone with the initials *"M.B."* in an architectural setting, 5*in.;* another of wood, *dated* 1729, 5½*in.;* and two others (*cf. Pinto, p.* 162) (5)

40 A German Measuring Stick, *dated* 1783, and inscribed "Johanes Kreil," 26½*in.;* another, *dated* 1802, 28*in.;* another of Tunbridge ware, 30*in.;* and three other pieces (6)

41 An early 18th Century boxwood Snuff Flask with metal stopper carved with a coat-of-arms and cypher amid acanthus scrolls, *French,* 3¾*in.;* a Flemish Needle Case finely carved with Apollo, Daphne and Pan in full relief, the lid with Venus and Cupid, 4¾*in.,* 17*th Century;* and another, 3½*in.* (3)

42 Knitting Sheaths. A good Knitting Sheath, *dated* 1717, with chip carving; another with chain and ball carving, *dated* 1797; and seven others of various types (9)

⁂ Cf. Evan-Thomas, pl. 54, and Pinto, pls. 74 and 75.

43 A small brass Sundial, *dated* 1742, 4*in. square;* another, circular, inscribed "a light guides me a shadow you," 8*in.;* two pairs of portable Scales in mahogany cases, one by *Thomas Beech of Birmingham;* a small Nest of Weights, 1½*in.;* and two shagreen Spectacle Cases with Spectacles (6)

44 Scientific Instruments. An English 17th Century boxwood Nocturnal, the pointer with the initials *"I.R."* and inscribed "Samuel Mason is a knave," 10*in.;* and a boxwood Rule, 7¾*in.* (2)

⁂ For another almost identical with the first see Gunther, *Early Science in Oxford,* vol. II, p. 276, No. 150.
The initials are probably those of John Rowley, famous maker of instruments in the Orrery Collection.

45 Fire-Marks. A lead Fire-Mark of the Royal Exchange stamped with a view of the building painted in gold on a red background, surmounted by a crown, 8¾*in.*

⁂ Cf. *"British Fire-Marks from* 1680" by George A. Fothergill, pl. 38.

46 A fine ivory Mortar of unusually good colour, with simple turned decoration at mouth and foot, 4⅜*in.;* and another on a circular foot with a double-ended pestle, 6*in.* (3)

47 Two Lemon Squeezers, 5½*in.;* a Dish Slope with turned handle, 6½*in;* a fruitwood Shoe-Horn, 4½*in.;* an unusual Apple Corer, the handle as a screw-type nutcracker, *English,* 6½*in.;* another Corer, *dated* 1796, 7*in.;* a small Salt Spoon; and an Egg Timer, 2⅝*in.* (8)

48 A Sailmaker's Tool, 5*in.;* a small Plane with original steel blade, *dated* 1766, with the initial *"A"* and inscribed *"INRI,"* 4½*in.;* a walnut Lemon Squeezer; and one other piece (*For the first cf. Pinto, pl.* 113) (4)

49 A fine baby's Pap Boat of boxwood carved with a foliate branch and the inscription *"St. Bernard,"* 5*in.;* an Apple Scoop, *dated* 1751, with the initials *"C.L."* and chip carving decoration, 6¼*in.;* another, surmounted by a mask, 6¼*in.;* and a small Knife with a finely carved handle, 5¼*in.* (4)

⁂ For the first see Evan-Thomas, pl. 68 (1).

50 An attractive small carving of a bust portrait of Charles I, 2¼*in.;* a small Money Box in the form of a casket with four steel bun feet, 2¾*in.*; a circular Draughtsman, on the one side a bust portrait of King Christian V of Denmark, 2⅜*in.;* and a small Pomander in the form of a barrel with ivory bands, 2*in.* (4)

51 A Goffering Board and Roller, 8½*in.;* a Potato Smasher, 16½*in.;* a Darning Mushroom or Pestle, 4¾*in.;* another Pestle, 6½*in,;* a Pastry Stamp with the initials *"I.S.,"* 14¼*in.;* a mahogany folding Book Rest, 8¼in.; and a Ladle (8)

52 STAVES. A Georgian Staff of mahogany, the four-sided head painted with the Royal Coat-of-Arms, and others, *dated* 1715 below a cypher, 23*in.;* a brass-headed Tipstaff with a silver plate, inscribed *"O.J.B., Surgeons Theatre, Old Bailey,* 1787," 6*in.;* and two others (4)

⁂ For the first see *Truncheons,* by E. F. Clark, page 31, No. 3.

53 An Elizabethan Roundel Case with incised filled-in trellis design, with a lemon cavity on the lid, 6¾*in.;* a turned cylindrical Spice Box stamped with a mask, 7⅝*in.;* also another of horn with incised decoration, 5¾*in.* (4)

54 A FINE TRAVELLING KNIFE AND FORK, *dated* 1577, contained in a carved boxwood case with scenes from the Old and New Testament, the knife with a handle in the form of a court jester and the fork as a peasant, with metal mounts, *Flemish,* 13*in.* (3)

55 A Glove Sprinkler, 3¾*in.;* a small Spinning Top, 2*in.;* a sulphur Match Case of lignum vitae, 3½*in.;* a Trinket Box, 3½*in.;* a small Wax Pot and case, 1*in.;* and three other pieces (8)

56 A SMALL WINE CUP, of lignum vitae, the bowl decorated with numerous turned rings resting on an ivory baluster stem and circular turned foot, 5⅜*in., English,* 17*th Century*

⁂ Exhibited at Barbizon House, 1943.

57 A Flemish boxwood Benitier surmounted by a Crucifix, the bowl carved with fruit and flowers, 4¾*in.;* a carved Crucifix, 9¼*in.,;* a Pair of ivory Bellows, on the one side engraved with a huntsman on horseback surmounted by a crest, the other with a grotesque mask, 18*in.;* and a Razor Case with ivory mounts, 6¼*in.* (3)

58 Five finely carved boxwood Portrait Medallions of Cambyses, Bacchus, Mars, Flora and Pallas, 2¾*in.*, 17*th Century, Italian;* and a small Figure of a lion, 4¼*in.* (6)

59 METAL. A Set of cut steel Shoe and Garter Buckles in a leather case; a silver Gorget Plate, by *John Harris, London,* 1798; and a Fleam for veterinary use, 2½*in.* (3)

60 A FINE EARLY NORWEGIAN SPOON, of maplewood with a silver butt enamelled with a dragon, 4½*in.*, 15*th*-16*th Century;* a folding Spoon, said to have been found in the Royalist Camp after the Battle of Worcester, 6*in. extended;* and a small double-handled Dipper, 1¾*in.* (3)

61 A Scottish Quaich of lignum vitae, built up into an interesting pattern and bound with rush, 6¾*in.*, 18*th Century;* a staved feathered and willow-bound Bicker, 2¾*in.;* and another, 1½*in.* (3)

⁂ The first exhibited at Barbizon House, 1943.
Cf. Pinto, pl. 32 for the last two.

62 ANOTHER FINE SCOTTISH QUAICH, of lignum vitae with silver mounts, the interior with a silver band inscribed *"SGUAB AS'E,"* 4½*in.;* and a horn Beaker with silver mounts, by *J. McKay, Edinburgh,* 1812, 4¼*in.* (*For the first cf. Pinto, pl.* 28) (2)

63 An interesting Wassail Dipper with basket-work turning, 2⅛*in.;* another with simple turned decoration and silver rim, 2¼*in.;* and a small 17th Century fruitwood Tumbler of plain form, 2½*in.* (2)

⁂ For the last cf. Pinto, pl. 19.

64 A FINE BOXWOOD ROSARY BEAD, pierced with tracery and containing two small tablets carved with devotional subjects, 1¾*in., French,* 16*th Century* (3)

⁂ Exhibited at Barbizon House, 1943. Cf. Wallace Collection Catalogue of Sculpture by J. G. Mann, 1931, pl. 73, No. 281.
Formerly in the Leopold Hirch Collection.
Similar examples are in the Waddesdon Bequest, British Museum.

65 A lead Seal Matrix with an equestrian figure of Robert Fitzwalter in armour with helmet, sword and shields of arms, trampling on a dragon, inscribed around the rim within narrow milled bands *"SIGILLAM : ROBERTI : FILII : WALTERI"*, 2⅞*in.;* and a small Stuart lead Plaque, inscribed *"C.R."* 2¼*in. diam.* (2)

⁂ For the silver original of the first see The British Museum Guide to Mediaeval Antiquities, fig. 112, p. 167.

66 A FINE FRENCH WOODEN LITURGICAL COMB, finely pierced and carved with Gothic traceries, the teeth wider apart on one side than the other, the centre with the inscription *"Mi Vida Vos Foys,"* with panels on a punched ground, 7⅝*in.*, 16*th Century*

⁂ Illustrated in the Connoisseur, June 1917. Formerly in the Sanders Fiske Collection, sold at Sotheby's, 19th November, 1937, Lot 199.
Probably made in France for export.
Interesting accounts of the use of Liturgical Combs appear in Dean Stanley's *Memorials to Westminster Abbey,* Addison's *Arts and Crafts in the Middle Ages,* Laberte's *Arts of the Middle Ages,* p. 396, Longhurst, *English Ivories,* pp. 29 and 30; for a similar example see Catalogue of the Ivories in the British Museum.

67 A RARE AND FINE SET OF NINE ELIZABETHAN ROUNDELS, or fruit trenchers, illustrating fables, decorated with animals, figure subjects, birds and reptiles, painted in colours with inscriptions and Proverbial Sayings round the borders, 5*in.*, with original case, 6½*in.*, and shown in an oak glazed case, 28*in. by* 24*in.* (11)

** Formerly in the F. A. Crisp Collection, sold at Sotheby's, 13th February, 1935.
Exhibited at Barbizon House, 1943.
Cf. Evan-Thomas, page 66.

LIGNUM VITAE AND TREEN WASSAIL BOWLS, ETC.

68 A small walnut Table Showcase, the shaped top centring on an armorial cartouche, the shelves lined with red damask, glazed doors and sides, 20*in. high;* and another of tortoiseshell and ebony on brass bun feet, 13*in. high* (2)

69 A Lacemaker's Candlestand, the ratchet adjustment of mahogany, the base and candle-socket turned, 34*in. high;* and a dummy board Figure in the form of a Cavalier in 17th Century costume, 38*in. high* (2)

70 A mahogany Cheese Coaster, with adjustable partition, on castors, 15½*in.;* and an oval Tray, the low coopered sides willow-bound, 20*in. wide* (*For the first cf. Pinto, pl.* 10) (2)

71 A mahogany clay pipe Box of oblong form, a compartment for tobacco at one end, 24½*in.;* a Church Collecting Box with a baize-lined compartment on the end of a long turned pole, 4*ft. long;* and a smaller hand Collecting Box with sliding shutter, 12*in.* (*For the first, cf. Pinto, pl.* 59) (3)

72 A Cat or tripod Stand for plate warming, with turned decoration, 17*in.;* an interesting mahogany Flue Brush with telescopic adjustment, 26*in.;* a Wool Winder, 16*in.;* and another piece (4)

73 A late Georgian Table Firescreen, on tripod support, 23*in.;* a Wine Table in the form of a baby's Cradle, 11½*in.;* and a pair of turned mahogany Coasters, 7*in.* (4)

74 A late Georgian Toilet Mirror, with turned supports, on splayed feet, 16*in.;* and a Music Stand, also of mahogany, with an adjustable frame, 17*in.* (2)

75 A mahogany coopered Bucket, bound with brass and with a brass liner and handle, 13*in.;* and an oak Churn of tapering form, the staves bound with oak withies, 11½*in.* (2)

76 An early 18th Century burr walnut Casket with oak lining and brass handle, 9½*in.;* a mahogany Tea Caddy of pointed oval form, 5¼*in.;* and an earlier rectangular iron-bound Money Box, 7*in.* (3)

77 A Norwegian coopered Can, with straight spout, painted with yellow scrolls on a red ground, 9¾*in.;* a quatrefoil Box for salt, with chip carving on the lid, 12*in.;* and a small Tankard on ball feet, the body with pillar flutes, and the lid with gadrooning, 4*in.* (*cf. Pinto, pl.* 136 *and Evan-Thomas, pl.* 66b) (3)

78 A copper Spice Box of circular shape, divided into eight named compartments with brass lids, one with the initials D.B.L. surmounted by a coronet, 13*in.;* a Pair of Stools of hollow vase shape painted in black and red with conventional flowers and foliage, 14*in.;* and a fine lignum vitae Ball of large size, 9*in. diam.* (4)

79 A large Cheese Stand of well-figured wood with zinc liner, 18*in.;* a large Bowl on foot, slightly incurved rim with reeded lozenge border, 17*in.;* an oblong Trencher with small lug handles, 18*in.;* and a burr-wood circular Wall Plaque with a hole in the centre, 15*in.* (*For the first, cf. Pinto, pl.* 51) (4)

80 Two rectangular Trenchers, each with a cavity for salt, 8*in. and* 7*in.;* another, circular, of sycamore, with vertical rim, 11*in.;* three others, smaller; and a large circular Dish, 17*in.* (*Cf. Evan-Thomas, pl.* 22; *and Pinto, pl.* 3, *for table treen*) (7)

81 Mangle Boards. A Dutch Marriage Mangle Board, *dated 7th January,* 1636, elaborately chip-carved with emblems of love and lozenge-shaped diapers, and with pierced wheel and cable handle, 33½*in.;* another, with circular panels of rosettes and trellis diapers, 35½*in.;* and another of mahogany, with pierced handle, 17*th*-18*th Century,* (*Cf. Pinto, pl.* 126) (3)

82 Moulds. A fine Chessel, *dated* 1704, carved with the figure of a mermaid, holding in her left hand a floral emblem and in her right a gridiron, 13¼*in.;* another, *dated* 1805, carved with a fish and the initials M.I. within a heart, 12¾*in.;* and two others carved with Kuan-yin (4)

** The first calls to mind the mermaid slipware dishes. See also an interesting article on Stamps and Moulds, by Peter Larsen, in *Antiques,* July, 1939, and Evan-Thomas, pl. 30.

83 A Danish Polychrome Linen Smoother, with lion handle carved with a marguerite, and a cypher of King Christian VII, and *dated* 1795, 28*in.;* an oak Mangle Board, *dated* 1751, carved with tulips, within a border of foliage, three rosettes as handles, 38*in.;* and another with chip-carving, 34*in.* (3)

84 Candlesticks. A fine Pair of turned lignum vitae Candlesticks with baluster and ball knopped shafts, the feet with scalloped rims, 11¼*in.;* and four others of different form (*The first were exhibited at Barbizon House,* 1943) (6)

85 A large Magnifying Glass, with circular frame and baluster handle, 14¼*in.;* a Pair of Back Scratchers in lignum vitae and of tapering form, 1*ft.* 9*in.;* a finely carved Rococo Escutcheon, 19*in.;* a Bird-Scarer Rattle; and one other hammer-headed piece (6)

86 A small Apothecary's Mortar and Pestle, 4*in.;* and another, larger, with Pestle, 5½*in.;* and two oak double-ended Grocer's Measures, 6*in. and* 5½*in.* (6)

87 Another fine small lignum vitae Apothecary's Mortar and Pestle, 3¾*in.;* two more, one of oak, with a Pestle, and an oak double-ended Grocer's Measure (6)

88 An oak Travelling Bottle Case, 10*in.;* a turned Pot-Pourri Vase and cover, 5*in.;* a half-pint Mug with loop handle, 4*in.;* and a sycamore Toilet Case, 4¼*in. diam.* (*Cf. Pinto, pl.* 106 *and* 67) (7)

89 A circular lignum vitae String Case, 6*in.;* a lignum vitae Paper Weight in the form of a pear, 5½*in.;* a Toilet Case, 3¾*in.;* and a Travelling Flask Case, 4¼*in.* (*For the first, see Pinto, pl.* 63) (4)

90 Three turned Coasters of various sizes; a Tobacco Jar in the form of a barrel, with acorn knop, 5¾*in.;* and a Candle Snuffer, 5*in.* (5)

91 A pearwood Glove-Powdering Flask, 5*in.;* a lignum vitae Pounce Box, 4*in.;* three turned Mortars and a black Pepper Pot, 5½*in.* (*For the first, see Pinto, pl.* 92, *and for the second, pl.* 65) (6)

92 A FINE EARLY MORTAR, carved from a solid block of lignum vitae, *dated on the base* 1659, with the initials I.R. + I.L., the hexagonal body carved with grooves, 6½*in.;* and another of beaker-shape, 5¾*in.* (2)

93 Another Mortar and Pestle in lignum vitae, 7*in.;* another of good colour with turned decoration, 5¼*in.;* also another of *Roemer* form, 6*in.* (4)

94 A 'Washing Dolly' or lace Mangling Mortar, with a flat-ended pestle, 11*in.;* a larger Mortar, the pestle fitting into a hole in the lid, 16*in.;* and an Apothecary's Mortar and Pestle of urn shape with reeding, 8¾*in.* (*For the first, see Evan-Thomas, pl.* 28, *top right*) (4)

95 An 18th Century Watch Stand, with chip-carved decoration, 8*in.;* a Scandinavian silver-mounted Kovsh, in the form of a mythical bird, 7*in.;* an oval Salt Box with chip-carving, 10*in.;* and a miniature Stool with rattle top, 9*in.* (4)

96 An atractive lignum vitae Spice Grinder, with ivory mounts, 6¼*in.;* a pear-shaped Sugar Castor, of rosewood, also with ivory mounts, 7*in.;* a Funnel, 6¾*in.;* and three small Mortars (*Cf. Pinto, pl.* 36 *and* 39) (6)

97 Games. An early Battledore with turned handle, 18½*in.;* a Draughts or Chess Board, 10¾*in.;* two lignum vitae Woods for bowls; a Cup and Ball Game or Bilboquet; three Dice Shakers, 3½*in.;* and a vellum Telescope with gilt decoration, 13½*in.* (8)

98 Two Mortars and Pestles, on circular feet, 7½*in. and* 6*in.;* a turned Tobacco Jar and cover with horizontal groove decoration, 6½*in.;* and a Cup with brass handles and mounts, 4¾*in.* (*For the last, cf. Evan-Thomas, pl.* 20, *f and g*) (7)

99 A Coffee Grinder in lignum vitae with acorn knop, 8½*in.;* a mahogany Wool Bowl on square base, 3½*in.;* an oak Cup, with bulbous turned baluster stem, 9*in.;* and a Mortar (4)

100 A Press Butter Mould carved with a sheaf of corn, 6*in.;* another, smaller with foliate design, 4*in.;* a cup-like Wool Bowl, 4*in.;* a Potpourri Bowl and cover, *diam.* 7*in.,* and a Tobacco Jar and cover with groove decoration, 7½*in.* (7)

101 A Scandinavian Tankard, supported on four bracket feet, with a thumb-piece and lid, carved with heraldic beasts, 8½*in.;* an English burr-wood Teacaddy, of casket shape with brass tops to the liners, 8*in.;* and a mallet-shaped Sugar Crusher, 8¾*in.* (3)

102 Mangle Boards. An oak Mangle Board with four chip-carved rosettes, with a pierced disc and moon handle, 34½*in.;* another, smaller, 31½*in.;* and a polychrome Scandinavian Linen Smoother with horse handle, carved with leaves and rocaille scrolls, 31*in.,* 17*th*/18*th Century* (3)

103 Mortars. A turned Mortar on a high solid foot, with Pestle, 9*in.;* another with horizontal grooves, also with Pestle, 8*in.,* and one other (5)

104 An attractive lignum vitae Pounce Pot with saucer-shaped bowl and baluster stem, 4¼*in.;* a Glove Powder Sprinkler, 4¾*in.;* an oak Tobacco Jar and cover with horizontal grooves and ribs, 7*in.;* and two other pieces (*for the second, cf. Pinto, pl.* 92) (6)

105 A Standing Cup, the almost cylindrical bowl with knopped stem and circular foot, 7½*in.;* another with barrel-shaped bowl, 7¼*in.;* another with almost thistle bowl on a baluster stem, 6¾*in.;* and two others pieces (*cf. Evan-Thomas, pl.* 19) (5)

106 A fine Urn in Adams style, with lion mask handles and acorn knop, well carved with graduating flutes, 10½*in.;* a Games Container of architectural form, 4¾*in.;* a cylindrical Letter Weight decorated with grooves and bands, 3¼*in.;* and a Tobacco Jar and cover on a hexagonal foot, 5½*in.* (6)

107 An interesting two-tiered Spice Box and Cover, the outside with turned columns terminating in acorn knops, the body with chip and groove carved decoration, on eight circular bun feet, 14*in.;* a miniature adjustable table with circular top, 7½*in.;* and a travelling Trinket Bowl and Cover, 5¾*in. diam.* (*cf. Pinto, pl.* 107) (5)

108 A fine Mortar and Pestle of lignum vitae, 8½*in.; another,* 10½*in.;* and a mallet-shaped Sugar Crusher, 11½*in.* (5)

** For the first, cf. Evan-Thomas, pl. 27, bottom row, for the last, cf. pl. 28 bottom

109 A small oak Mortar and Pestle with groove decoration on the rim, 4¾*in.;* another of fruitwood with a Pestle, 5¼*in.;* and an oak double-sided Grocer's Measure, 8¼*in.* (5)

110 An interesting Salt Cellar with chip decoration, and the inscription *"I do commend My Love to You and hope that you will be my Friend,"* 1613, 3*in.;* an attractive Cup and cover, 6¾*in.;* a Wool Bowl with four small rib handles, 4*in.;* and an Oriental carved wood Cup, 5¼*in.* (5)

122 124 120

111 A good lignum vitae Rolling Pin, 16¾*in.;* a Mortar and Pestle, the straight-sided bowl terminating in a large circular foot, 8½*in.;* and another, smaller, 4¾*in.* (5)

112 A Pair of 17th Century pearwood Spice Boxes and covers of barrel shape, 4¼*in.;* an interesting shallow Bowl of mazer type with an interior bowl, 5½*in. diam.;* a Scandinavian Cup with incised decoration, and two other pieces (5)

113 A large Tobacco Jar in the form of a jardiniere with brass mounts and shaped base, 6½*in.;* a Cup and Cover with acorn knop, and turned decoration, 9¼*in.;* and an Irish Quart Mug with handle, 7*in.* (4)

114 ETHNOGRAPHY. An African Mortar and Pestle with brass studded mounts and chip decoration, 9½*in.;* a mask headed Paper Knife, 17*in.;* a Scandinavian Bowl, the interior painted with conventional foliage motives in green and cream, *diam.,* 9½*in.;* and three other pieces (7)

115 A FINE MORTAR and Pestle, of lignum vitae, the body attractively decorated with reeded bands, 8¼*in.;* and a good fruit Bowl, also of lignum vitae, *diam.* 11*in.* (3)

116 A FINE COVERED GOBLET, the cylindrical bowl with triple reeded bands on a short stem and foot similarly decorated, 10¼*in.;* and a Standing Cup with incised chevron bands, 8*in.* (3)

117 A FINE GOBLET, the bowl decorated with four plain heraldic shields, on a baluster stem centred with a ring, terminating in a circular foot, 9½*in.;* and a wine Goblet with slender columnar stem on a circular foot, 7½*in.* (2)

118 A LOVING CUP, with large cup-shaped bowl on an inverted baluster stem terminating in a conical foot, 10¼*in.;* and a small Wassail Bowl or Chalice of squat form, with band and groove decoration, 4½*in.* (2)

119 A SILVER-MOUNTED BARREL-SHAPED TANKARD, the coopered body with two silver bands, and silver neck, footmounts and lid, inscribed *"The Grapes, Boston, Lincolnshire,* 1682," 7½in.

120 A YEW-WOOD WASSAIL BOWL, of good colour, the straight-sided body decorated with four turned bands, on a short stem and terraced foot, 7¼*in. high and* 6*in. diam.*

** Illustrated in Pinto, pl. 20, right.

(*See illustration*)

121 A SILVER-MOUNTED COCONUT CUP with baluster stem and conical foot of lignum vitae, mounted with horizontal strapwork bands, the interior with a silver medallion with an engraving of a cock and the inscription *"Com see my Cock,"* 7½*in. high, and* 5*in. diam., maker's mark EI in a shaped shield, English,* 17*th Century*

Lot		£	s.	d.
68	Davis, C.	11	0	0
69	Jobson	5	10	0
70	Muirhead, Moffat	13	0	0
71	Jobson	7	10	0
72	Jobson	4	10	0
73	Toller	10	10	0
74	Jobson	6	10	0
75	Allen	11	10	0
76	Bellis	14	10	0
77	Muirhead, Moffat	6	10	0
78	Lambert	10	0	0
79	Strathallan, Lady	12	0	0
80	Knight, L. ..	12	0	0
81	Jobson	5	0	0
82	Godwin	7	10	0
83	Tabor	10	0	0
84	Martin, A. R. ..	10	0	0
85	Baker, R.	5	10	0
86	Tabor	4	0	0
87	Davis, C.	7	10	0
88	Patch	4	0	0
89	Davis, C.	7	10	0
90	Rigby, B.	8	10	0
91	Pinto	5	10	0
92	Patch	21	0	0
93	Muirhead, Moffat	13	0	0
94	Jobson	9	0	0
95	Muirhead, Moffat	15	0	0
96	Isher	9	0	0
97	Fuller, Capt. ..	5	10	0
98	Davis, C.	7	0	0
99	Pinto	7	10	0
100	Pinto	6	10	0
101	Muirhead, Moffat	6	10	0
102	Bellis	4	0	0
103	Muirhead, Moffat	10	0	0
104	Sharp, Rev. ..	3	10	0
105	Bellis	10	10	0
106	Nyburg	12	0	0
107	McTaggart.. ..	9	0	0
108	Knight, L. ..	18	0	0
109	Knight, L. ..	6	10	0
110	Davis, C.	14	0	0
111	Muirhead, Moffat	19	0	0
112	Rigby	12	0	0
113	Rigby	7	0	0
114	Keggie	9	0	0
115	Muirhead, Moffat	12	10	0
116	Pinto	12	0	0
117	Pinto	14	10	0
118	Isher	26	0	0
119	Acton Surgey ..	12	0	0
120	Davis, C.	14	0	0
121	How	32	0	0
122	Muirhead, Moffat	38	0	0
123	Davis, C.	46	0	0
124	Still, J. D. ..	46	0	0
125	Nyburg	41	0	0
126	Davis, C.	38	0	0
127	Anon	22	0	0
128	Collier, A.	18	0	0
129	Aron	12	10	0
130	Knight, L. ..	22	0	0
	Total of Sale ..	£1,434	0	0

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